

1911

## Red Onion Rag

Roy Steventon

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# RED ONION RAG

WRITTEN BY  
LLOYD KIDWELL  
AND  
ROY STEVENTON

5





TRY THIS ON YOUR PIANO.  
**Bunch of Noise**  
Rag

LOUIS MENTEL

Composer of  
Ventura Rag  
Lagoon Rag  
Gasoline Rag  
Etc



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# Red Onion Rag

LLOYD KIDWELL  
and  
ROY STEVENTON

Moderato

The musical score for "Red Onion Rag" is written for piano in 2/4 time. It consists of four systems of music. The first system is marked with a forte (f) dynamic. The second system has a forte (f) dynamic in the bass. The third system has a forte (f) dynamic in the bass. The fourth system has a forte (f) dynamic in the bass. The score ends with a double bar line and repeat signs.





TRY THIS ON YOUR PIANO.

## This Old Town

Words by  
HAVEN GILLESPIE

Music by  
LLOYD KIDWELL

**Tempo di Marcia**

*CHORUS*

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: "This Old Town looks might - y good to me I'm as hap - py". The piano accompaniment is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking *p-f* is present.

This system of musical notation continues the chorus. The vocal line contains the lyrics: "here as I can be You don't find me wast - ing time while". The piano accompaniment continues with the same melody and bass line. The dynamic marking *p* is present.

This system of musical notation concludes the chorus. The vocal line contains the lyrics: "long - ing for Gay Pa - ree or Broad-way Home sweet Home sounds". The piano accompaniment continues with the same melody and bass line. The dynamic marking *ff* is present.

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